

HERITAGE OF BRIGETIO

The main attraction of the Heritage of Brigetio Visitor Center is the permanent archaeological exhibition on the ground floor, which presents in a spectacular and interactive form the most remarkable finds and the results of the scientific work carried out in Brigetio since 1992 by the Klapka György Museum Komárom and Eötvös Loránd University, supported by the Municipality of Komárom.

The concept of the exhibition designed by Narmer Architecture Studio was developed by lead archaeologists of the Brigetio excavations: Emese Számadó, Director of the Museum, László Borhy, Rector of ELTE and Dávid Bartus, Dean of the Faculty of Humanities at ELTE, as well as archaeologist Gabriella Gátfalvi-Delbó, conservators Eszter Harsányi and Zsófia Kurovszky, archaeologist-architect Linda Dobosi and archaeologist Ádám Szabó (Hungarian National Museum).

Each room of the impressive, visitor-friendly exhibition contains monitors through which extra content: photos, reconstructions, texts, films and games are available. Visitors' experience is complete with a QR code multi-platform multimedia guide and a virtual city walk.

Free museum pedagogy activities related to the exhibition can be booked by email at the following address: muzeumpedagogia@brigetio.hu

The first room displays a selection of finds from the excavations, among others, the famous parade helmet of Brigetio, the only surviving ancient depiction of the poet Publius Ovidius Naso and the only surviving example of emperor Philip the Arab's law inscribed on a bronze tablet. 3D reconstructions help the visitor to understand the structure of the city and the layout of the individual buildings, while the interiors of the buildings are represented by reconstructions of a bakery, a room, a cellar and a sanctuary.



Undoubtedly, the most spectacular and famous artefacts are in **the second room**. The wall and ceiling paintings on display in this section, displayed under a walk-through glass panel, adorned the residential buildings of the town and offer a fascinating insight into the world of Roman interior design.



The third room takes the visitor into the mysterious world of an ancient shrine. It houses the magnificent artefacts from the temple of the Syrian war god Jupiter Dolichenus in Brigetio. The objects are preserved in the Hungarian National Museum originally.

The last room, the corridor leading out of the exhibition, reveals the world of ancient cemeteries, which already in the antiquity were located along the roads leading out of the cities. The tombs including skeletons and rich grave goods tell the story of the burial customs of a bygone age. One can imagine ancient people based on the head reconstructions on display.



OPEN STORAGE

Over the last three decades, a large amount of archaeological finds has been recovered from the area of Komárom and its parts (Szőny, Monostor), most of which are stored in the Klapka György Museum Komárom.

The primary aim of the open storage located in the attic is to make as many as possible of the artefacts otherwise locked away in storage available to the public. The thematic exhibition presents the history of the city from pre-historic times through archaeological finds.

However, the open storage is not only an exhibition, but also a teaching space, where university students can take courses in archaeological materials and museum pedagogy activities as well as museum classes take place.

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THE BUILDING OF THE VISITOR CENTER

The building housing the visitor center was built in 1907 as the main building of the Horse-Stable of Komárom. From 1962 it was used as the central office building for the Komárom State Farm, later the Komárom Kombinat. The property was purchased by the Municipality of Komárom in 2011.

The exhibition in the ground floor corridor contains relics of former commanders, managers and general directors, as well as workers.

GYÖRGY KLAPKA, HERO OF KOMÁROM

A commemorative exhibition on one of the most important periods of the city's history, the 1848/49 War of Independence, including General György Klapka, is located in the ground floor corridor.



Permanent exhibitions:

HERITAGE OF BRIGETIO

GYÖRGY KLAPKA, HERO OF KOMÁROM


**HISTORY OF THE BUILDING
OF THE VISITOR CENTER**

ARCHAEOLOGY OPEN STORAGE


Open:
Tuesday - Sunday
from 9am to 5pm


Free entry

**Brigetio Heritage
Visitor Center**

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SZÉCHENYI 2020



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